

# Permablend Pigments - Brow Breakdown



**Blackish Brown**  
is our darkest brown.  
This colour is just off-black.  
Use for the darkest strokes or  
for dark powder brows on  
Fitz 5/6 clients



**Forest Brown**  
should be in every artists arsenal!  
Forest is a mid-range brown that  
consistently delivers awesome  
results with any technique. Add  
Ginger when working on darker Fitz  
or TGS for lighter Fitz skin tones



**Ginger Brown**  
is predominantly used to warm  
up target colour when working on  
darker Fitz skin tones. Creates stunning  
results for darker ginger-haired clients



**Espresso**  
is a beautiful rich dark brown colour.  
Add a drop or 2 of Ginger Brown to  
prevent grey tones on dark Fitz skin-  
tones. Creates stunning statement  
ombre, combo or stroke brow  
techniques



**Brunette**  
is a gorgeous warm mid-range  
brown that delivers incredible ombre  
brow results. Add 1 drop of either  
Ginger or TGS for increased insurance  
to prevent ashing over time.



**Burnt Sienna**  
warmest mid-range brown.  
fantastic for strawberry blonde  
clients or as a warm up colour.



**Darkest Brown**  
as the name would imply, this is a  
gorgeous deep chocolate brown colour.  
Add Ginger Brown to keep the tone  
warm when working with darker  
ethnic skin-tones



**Taupe**  
although cool undertoned, this pigment  
delivers the perfect soft result for both  
blondes and grey-haired clients. When  
applying to blonde clients - add TGS (to  
warm) and for grey-haired clients leave  
neat.



**Tina's Golden Sunrise**  
(AKA TGS) is mainly used to warm  
up Forest, Brunette or Taupe when  
working on lighter Fitz clients. Use  
with 2 drops Taupe for the lightest  
blonde results.



**Fudge**  
is slightly lighter than Darkest,  
and darker than Forest. Heals to a  
beautiful soft ombre brow on darker  
ethnic skin-tones and delivers  
more intense results on lighter skins.  
Add Ginger to keep it warm as it leans  
towards a cooler healed result.



**Martini Olive**  
is a fabulous cool undertone for  
salt&pepper clients. A little darker  
than Taupe and compliments all  
techniques.